



NEWSLETTER

Volume 23 Issue 10

December 2017

Upcoming Events



POLQ Board Meeting • January 4, 2018 • YMCA • 6:30 P.M.



POLQ One-Block-Wonder Workshop 2nd Session • January 6, 2018 • Manitowoc Police Department classroom (lower level) • 9:30 to 3:30 doors open at 9 • Bring your own lunch and beverage. Please see the November newsletter for more information about this workshop follow up. Click this link to get to the November issue: <http://www.patchoflakeshore.com/media/7b4ebf4db60cffe5ffff8553ffffe417.pdf>



POLQ spring camp quilt • March 23, 24, 25, 2018.

Senior Center Quilt Display

November 15th – December 31st Jane Meindl
January 1st – February 15th Peggy Valitchka
February 16th – March 31st Margaret Greicar

December Meeting

Dec. 14th, 2017 • 6:45 • Manitowoc Senior Center

December Program: Christmas Party

December Hostesses: Christmas party committee.

Christmas Party Collection



Please bring new, unopened personal care items for women and children to the guild Christmas party. These items will be donated to Encourage (Domestic Violence) for their clients when they enter the shelter.

January Newsletter Deadline is 12-27-2017

Block of the Month QUILT NUMBER ONE & DREAM ON!

Step 3 (December)

Lay out 7 rows of blocks with 5 blocks in each row. Sew a 10" x 2½" piece between each block, vertically.

Cut (9) 2" strips. Sew them between rows horizontally and join the rows.

Congratulations! You have finished the first quilt in our series!!!

Join us online at <http://www.patchoflakeshore.com>

Minutes of the November 9th, 2017 Meeting

The November meeting was called to order by President Lindy Backus at 6:45 pm. Lindy led the pledge of Allegiance.

A guest, Jane Sweetman, was introduced.

Julie Puestow introduced the speaker, Nan Groll, one of our guild members. Her topic was thread and tips on sewing with different types of thread. She passed around samples of different threads and explained uses for them. Other products helpful in taming decorative and invisible threads were also shown and passed around. Examples were spool nets and a brush for cleaning sewing machines. Nan also discussed correct needle use with different types of thread. Size 70/11 for invisible thread, 80/20 for piecing, and 90/14 for decorative threads such as metallics.

Show and Tell: Members shared quilts they have been working on. Many of them will be going to charity, and also lucky family members.

Social with Snack:

BUSINESS MEETING

Minutes from the October meeting were approved as printed in the newsletter. Motion made by Lucy Zeldenrust, seconded by Julie Puestow. Motion carried.

Treasurer's Report: Kay Olker moved and Connie Kalupy seconded a motion to approve the Treasurer's report as mailed/ emailed. Motion carried.

Old Business:

"Art at Silver Lake College", April display, was brought up by Julie Puestow, with added information. They would like the quilts to be no larger than 3'x3'. A suggested theme is "Compassion". After discussion, it was decided if you wished to make something for the showing to contact, Erin Labonte, Art Department Co-Chair; 2406

South Alverno Road, Manitowoc WI, 54220. Phone 920-686-6156 to have all your questions answered.

Raffle Quilt Committee: Is busy sewing. They meet each week to work on the quilt for the 2019 quilt show. They expressed no needs at this time.

Charity Committee: Kay Rusch and Peggy Valitchka, co-chairs, announced 390 Christmas stockings were made and handed in tonight. An overwhelming response. Stockings will be given to Manitowoc/ Kewaunee Cnty. Human Services program for foster kids by Julie Puestow. She will check to see if help is needed to fill the stockings. Nan Groll is responsible to take stockings to the Domestic Violence Center in Manitowoc. Nan also mentioned DVC would like personal care items, (new) to be brought to the next meeting in December to help fill the stockings. Any leftover stockings will be kept for use next year at Christmas.

Peggy also mentioned they have bundles of fabric for charity quilts. Batting can be obtained from Peggy or Kay with a phone call before the next meeting. Kay Rusch also mentioned a need for preemie 100% cotton flannel blankets, no seams except on the outside and 18 inches square for a preemie center.

If you want to donate your quilt to another facility, please take a picture of it, label it with a POLQ label, (obtain from Kay Rusch) and turn in the picture for our records.

New Business

Mystery block of the month: Presented by Mary Ellen Beebe and Marilyn Forbes.

Newsletter: Peggy Valitchka stated some members were not getting notified by email that the newsletter had been posted on the POLQ website. Not sure why email

problems are happening, but please go on your own to look at the website by the Monday before our guild meeting. It should be there by that time. Members will continue to receive notice when the newsletter is posted on the web site. We all thanked Peggy and her husband Fran for the great work they are doing with the newsletter. Very attractive and updates are helpful.

Sunshine Committee: The sunshine committee are Carol DeGroot, Linda Londo, and Elinor Podner, chairperson. This is a new committee this year. The committee will be meeting soon to write the guidelines for this group. Please notify any of the committee if there has been a death in the immediate family of any of our members, or serious illness or surgery. Cards will be mailed tomorrow to two guild members whose husbands recently passed away. It was also brought up that member Nancy Bauhs, who has been battling cancer, is not doing well and would enjoy hearing from many of us that have worked with her. We all want to wish her well.

Christmas social committee for the next meeting was identified.

Adjournment: Motion to adjourn made by Sue Marquardt, seconded by Pam Posvic and all approved.

Respectfully submitted:

Anne Sinkula
Secretary



SAVE MY BLEEDING QUILT!

How to best remove excess dye from a quilt (and prewash fabric to prevent the problem)

by Vicki Welsh, colorwaysbyvicki.com

There's nothing worse for a quilter than washing our quilt for the first time, pulling it out of the washing machine and finding out that one of the fabrics has run and ruined your quilt. It happens with both hand dyed and commercial fabrics. Dyeing processes vary so much and different colors of dyes react differently on different fabrics so it's really impossible for a fabric manufacturer to make all fabric perfectly colorfast.....just think about how much our clothes run in the wash.

As a fabric dyer I have spent many hours testing washing processes to make my fabrics as colorfast as possible. My quilts use both hand dyed and commercial fabrics. As a result I have developed the following guidelines for getting excess dye out of your quilt and for pre-washing fabric.

Whether your quilt has already been washed and dried, you can still do this process to remove excess dye but it's best if this is the process that you use for the first wash.

It's important to have a large volume of water for the quilt to soak in. I use my bathtub. There isn't enough water or room for the quilt in the washing machine. The quilt needs to be loose in the water. The water holds the excess dye so the more water the better.

Start filling the tub with hot water. It doesn't have to be boiling but the hotter the better. I have the hot water heater in my house set to 140F so it's quite hot coming out of the tap. If your water isn't very hot you can add some pots of boiling water. The truth is that time is more important than heat but the heat does help the process along.

Add soap and the quilt. For a large quilt I will use as much as a half cup of soap. The soap is what keeps the dye particles from re-adhering to your quilt so don't be stingy. My preference is Dawn Pure Dish detergent. I have used a Free & Clear type laundry detergent with success. Avoid using any detergent with fragrances or additives. The additives can have chemical structures that cause particles to adhere to your quilt or additives that may fade fabric. I have only tested unscented products. Do not use Dharma Textile Detergent, Synthrapol or Retayne especially if you have any commercial fabrics in your quilt. My testing has proven that these detergents do not behave well with some commercial fabrics and it's impossible to tell which fabrics will have problems. Dharma Textile Detergent can cause backstaining on some fabrics and Synthrapol will fade some fabrics. Retayne is for a completely different use. Do not ever use it unless you are very familiar with the product. Once the tub is about half full with water you can add the quilt.



You need gloves but not dye catching sheets. For this quilt I did use some dye catching sheets but subsequent testing proved that they are totally unnecessary. You can use 1 just to see how much dye is being released but otherwise they are not needed. You will need some heavy duty gloves to protect your hands from the heat. I have 2 sets of these gloves, one inside of the other, to insulate my hands from the hot water.



While the tub is filling agitate and move the quilt in the water. The quilt should have plenty of room to move around in the water and it needs to be agitated for a while. I'll agitate it while it's filling and for another 5 or 10 minutes after the tub is full. If the water gets VERY dark right away let it soak (agitating every 10 minutes or so) for an hour and then drain the water and start over.

Make sure the entire quilt is under water and let the quilt soak for 12 hours. I use plastic bin lids and containers of water to weight the quilt and make sure it stays under water. If any part of the quilt sticks above the water dye will stick to the quilt at the water line. You can see the dye catching sheet in the water but it's really not necessary. The important thing is time. I've found that there is a point in the soak where the fabric seems to "burp" and release the rest of the dye. That can happen between 3 and 12 hours. Blue is the most difficult dye to get out (especially turquoise blues) and red is the most likely to stain the quilt. The soap is what keeps the dye particles suspended in the water.



Repeat until the water is clear. If there is color in the water after 12 hours repeat the entire process until the water remains clear for at least 6 hours. I do not add a lot of soap to each subsequent soak. I make a judgement call on each soak to determine how much I need. In this wash I knew that most of the dye was gone so I did not add more soap. There was soap still in the quilt and that was plenty.

Carefully drain and remove the quilt. You can rinse it either in the tub with cold water or in the washing machine.

I can't promise that this will work 100% of the time because different fabrics react differently but this has worked for me consistently with *commercial and hand dyed cotton fabrics*. Test on swatches of fabric if you are unsure or are using different fiber content fabrics. The quilt in the photos is one that I knew would run and that's why I chose it for testing the process. If you have different results and want to discuss them please contact me at vickiwelsh.com.

For new fabric I do this process in the washing machine. I tested it by running a new batch of fabric through a wash cycle with a dye catching sheet. After a normal wash cycle in hot water the dye sheet was clean. Next I soaked the same fabric for 12 hours using the process above. After 12 hours the dye catching sheet was very dark! At some point in the soak the fabric released the excess dye. That dye would have eventually released onto my quilt. Maybe not in the first wash, but eventually. Better safe than sorry.

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